

1906

# Do Dreams Come True

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H. A. S.

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# DO DREAMS COME TRUE

WALTZ SONG



Words by PAUL LESLIE <sup>Writer</sup> (Cof.)  
"YOU WILL WISH ME BACK SOME DAY."

PUBLISHED BY  
H.A. SAGE, 117 WEST FORT ST.  
DETROIT, MICH.



# TRY THESE ON YOUR PIANO.

## MAID OF THE SEA.

3

INTRO. Andante. *mf*

A CONCERT WALTZ. By J. ANTON DAILEY. Composer of "Cindy"

Tempo di Valse. *rit. a tempo*

*accl.*

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## "WALKIN' AND TALKIN'"

Two Step Dance, with a little Rag.

H. P. GUY.

Composer of Pearl of the Harem, Echoes from the Snowball Club, Daughters of Dahomey etc.

*f*

Not fast. *mf*

*cresc.*

*f*

1. 2.

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## THE AMERICAN GIRL.

MARCH - TWO STEP.

HAROLD L. FRANKENSTEIN

*mf*

HAPPY AND FREE *mf*

*dim.*

1. 2.

## "WIDE AWAKE"

WALTZ.

SUITABLE FOR DANCING.

VAN S. AYLTON.

INTROD. Andante. *p*

*rit.*

WALTZ. 1. 2.



# DO DREAMS COME TRUE?

3

Words by PAUL LESLIE.

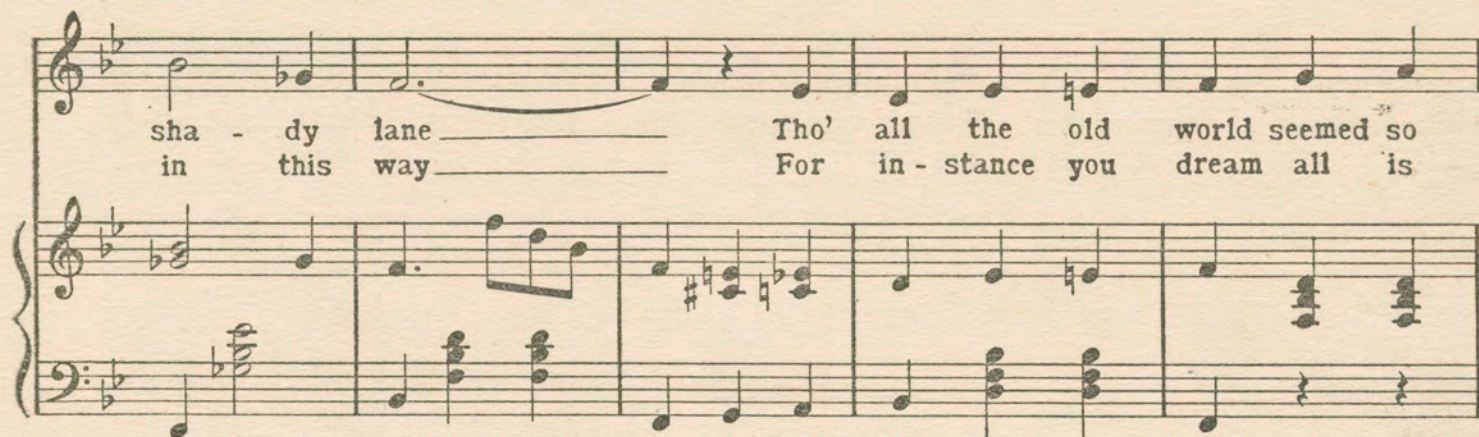
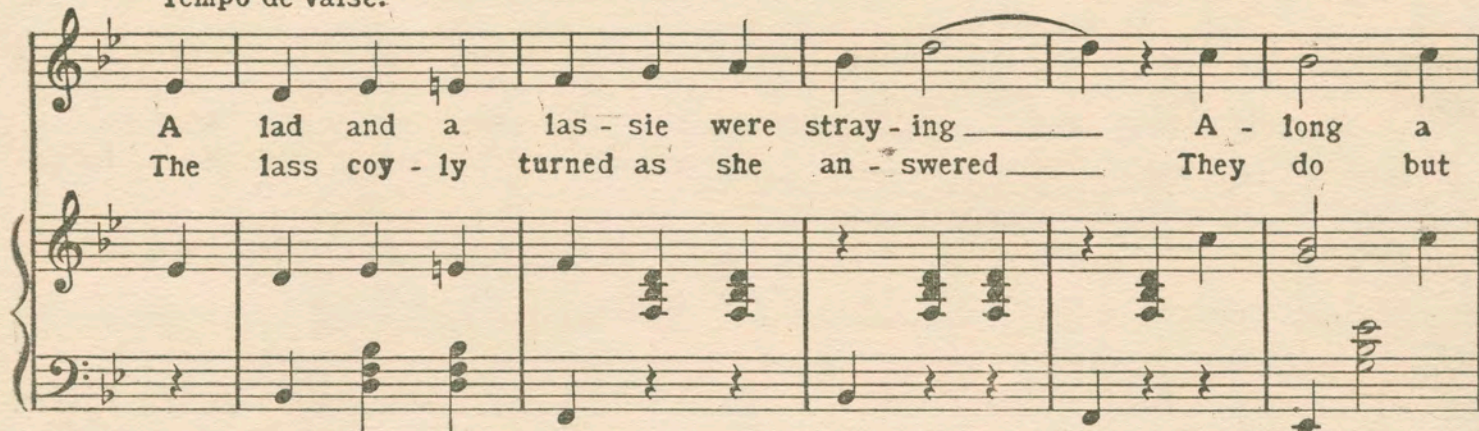
WALTZ BALLAD.

Music by H. A. S.

Author of  
"You'll wish me back some day"



Tempo de Valse.



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heart I would ask you a ques - tion He sighed, her  
seek - ing to ban - ish his sor - row She said, I

cheeks turned red You can an - swer me Flo with a  
thought you knew If you dreamed I said No don't be

Yes or a No Then he kissed the lass and said.  
down - cast Joe For the opp - o - site comes true.

## REFRAIN.. Con espressione.

Last night I dreamed of you, I lin - gered by your  
2nd. time if sung by lady Last night you dreamed of me, You lin - gered at my



side \_\_\_\_\_ Begg - ing your prom - ise true \_\_\_\_\_  
 side \_\_\_\_\_ Begg - ing my prom - ise true \_\_\_\_\_

8. \_\_\_\_\_

*p*

8. \_\_\_\_\_

*p*

That you would be my bride \_\_\_\_\_ You sad-ly an - swered  
 That I would be your bride \_\_\_\_\_ I sad-ly an - swered

rit.

No \_\_\_\_\_ My heart is not for you \_\_\_\_\_ Now I love you so

well That I'd like you to tell me Do Dreams Come True.



# ALL I WANT IS A SWEETHEART.

3

Words by JAMES O'DEA

A LITTLE DITTY OF LOVE.

Writer of words to  
Moonlight - Hiawatha - Silverheels etc.

Music by H. A. S.

till ready.

Lightly - don't drag.

It's sel-dom a jol-li-er girl you will find It's sel-dom you  
A cute co-sy cor-ner I've fur-nished at home A ni-cer one

ev-er will see A girl of the cud-dle up  
nev-er could be: And there ev-'ry eve-ning I

close to you kind Whose in it one min-ute with me  
sit all a-lone With no one to share it with me

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment consists of chords in the right hand and single notes or simple chords in the left hand. The vocal line is written in a single staff with lyrics underneath. The score is divided into four systems, each with a piano and vocal part. The first system ends with a double bar line and the instruction 'till ready.' The second system begins with the instruction 'Lightly - don't drag.' The lyrics are: 'It's sel-dom a jol-li-er girl you will find It's sel-dom you A cute co-sy cor-ner I've fur-nished at home A ni-cer one'. The third system has lyrics: 'ev-er will see A girl of the cud-dle up nev-er could be: And there ev-'ry eve-ning I'. The fourth system has lyrics: 'close to you kind Whose in it one min-ute with me sit all a-lone With no one to share it with me'. The score ends with a final chord in the piano part.

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